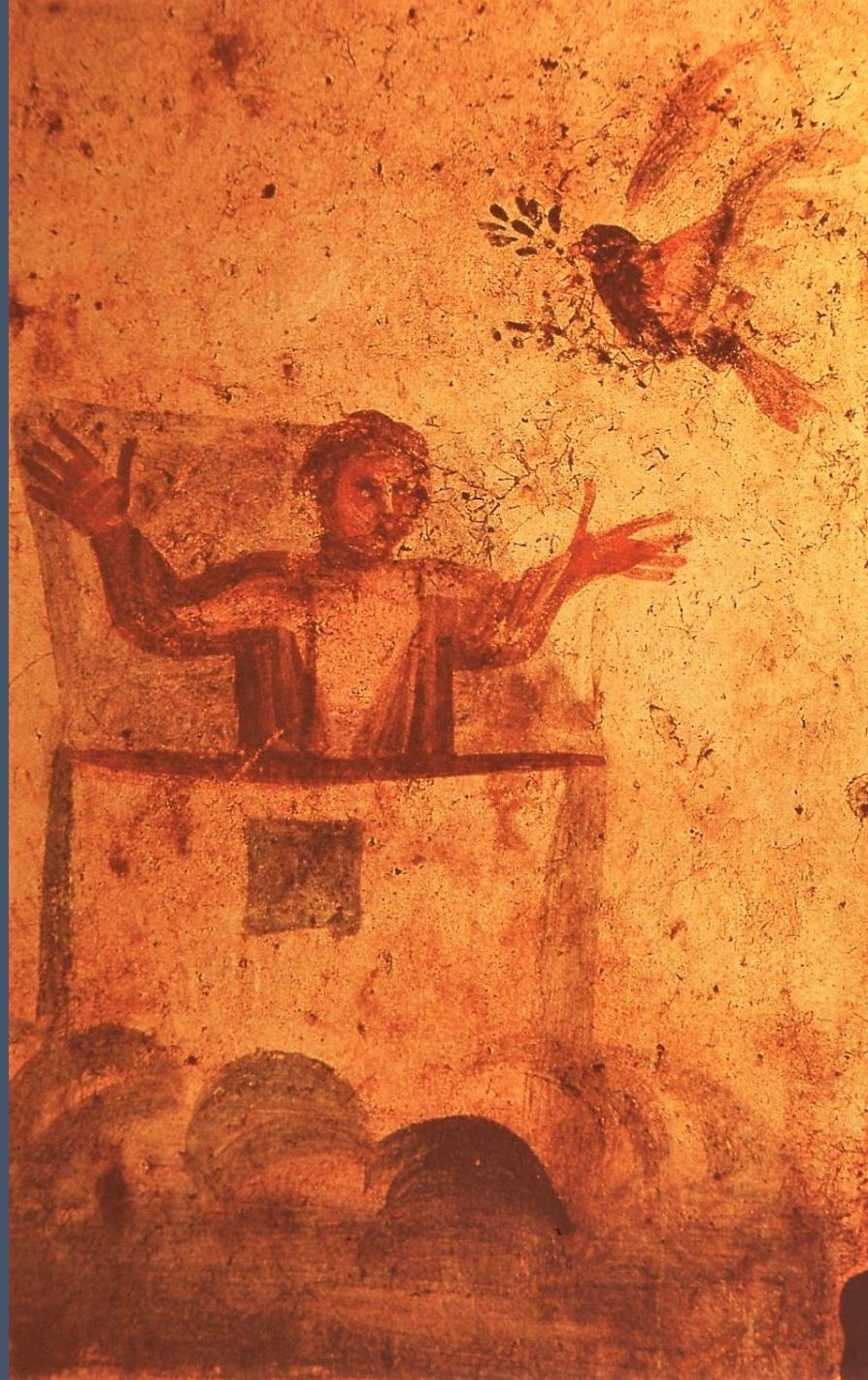




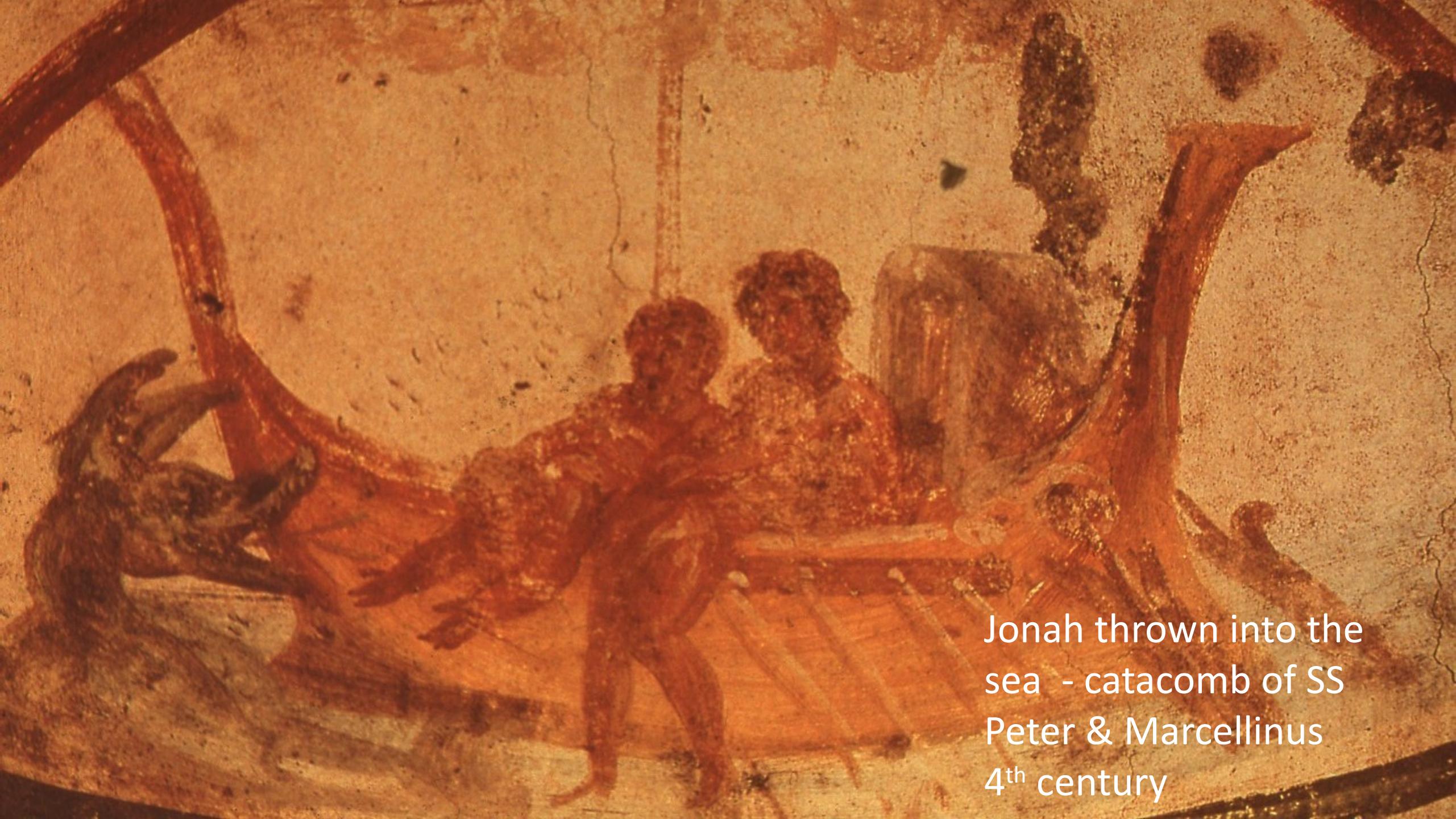
The Cross and the Crucifix in Art

St Gregory's, Stratford 2025

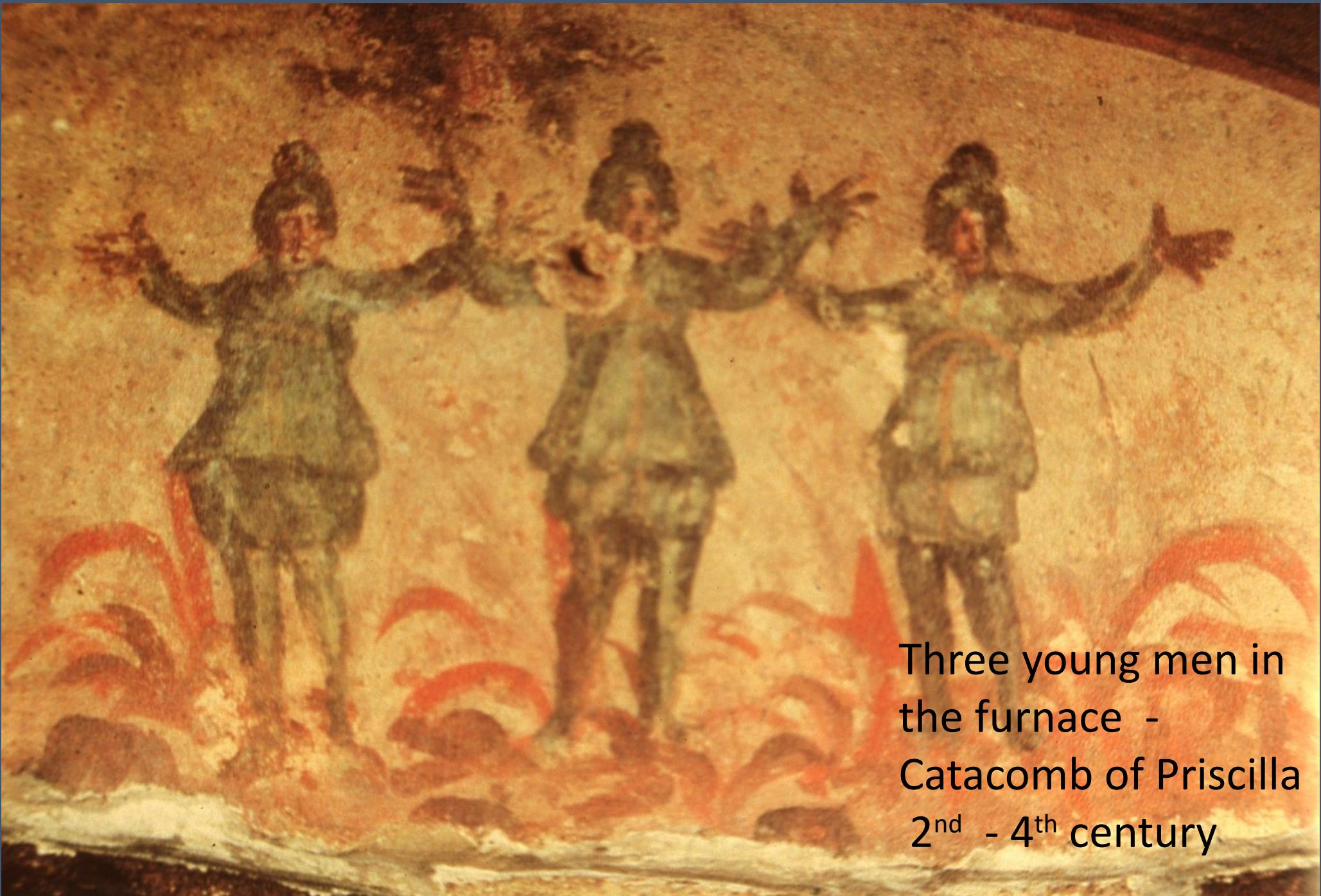
Oliver Holt OSB



Noah & the Dove
Catacomb of
SS Peter & Marcellinus
4th century



Jonah thrown into the
sea - catacomb of SS
Peter & Marcellinus
4th century



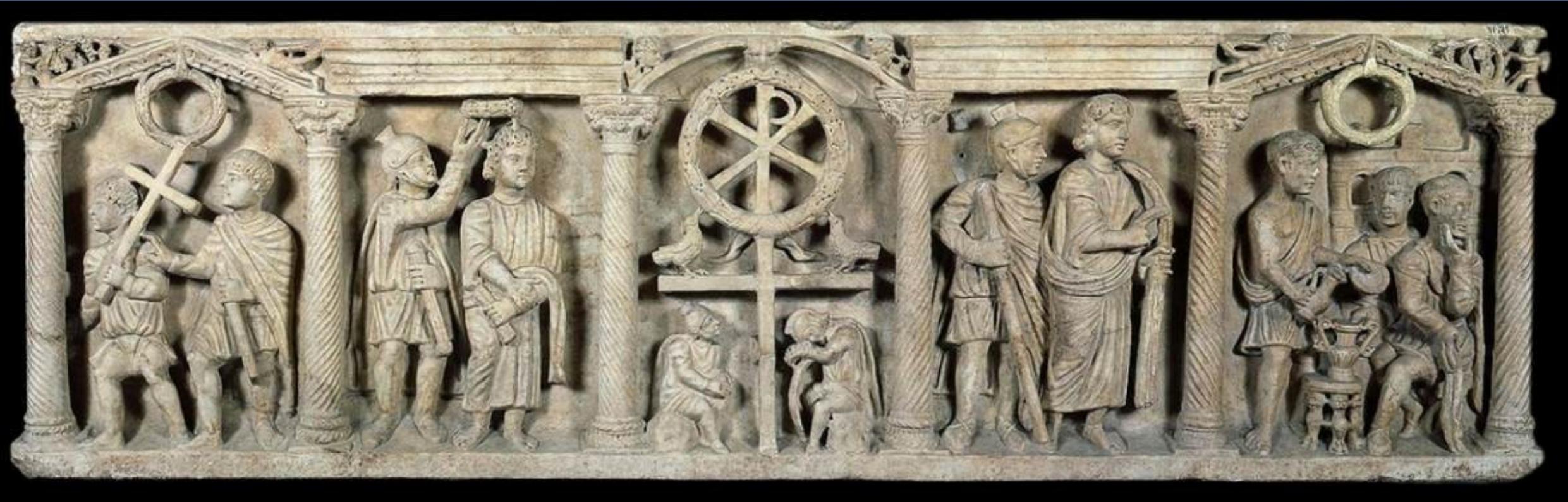
Three young men in
the furnace -
Catacomb of Priscilla
2nd - 4th century



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Roman sarcophagus
4th century



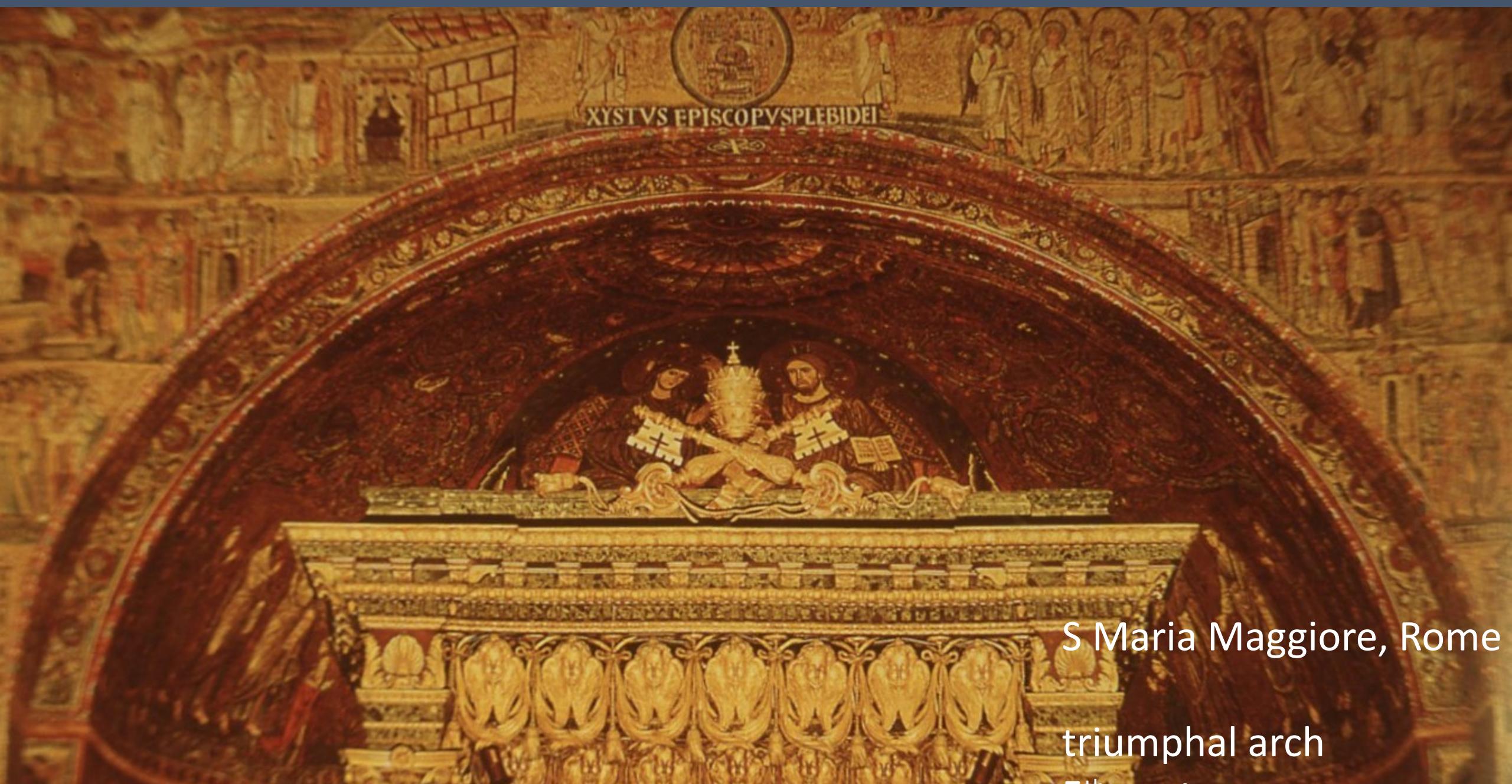
Roman Sarcophagus
4th Century
Vatican Museum



Roman sarcophagus -
detail



Roman sarcophagus
detail



S Maria Maggiore, Rome

triumphal arch



S Maria Maggiore
(detail)
Enthroned Cross



Church of St Praxedes
Rome



St Praxedes (detail)
Enthroned Cross



Arian Baptistery
Ravenna
6th century



Arian baptistery (detail)
Enthroned Cross



Mausoleum of Galla
Placida, Ravenna 5th
century



St Apollinare in Classe,
Ravenna
6th century







S Apollinare in Classe
(detail)
Jewelled Cross



St Clemente Rome
6th century



S Clemente (detail)
Floriated Cross

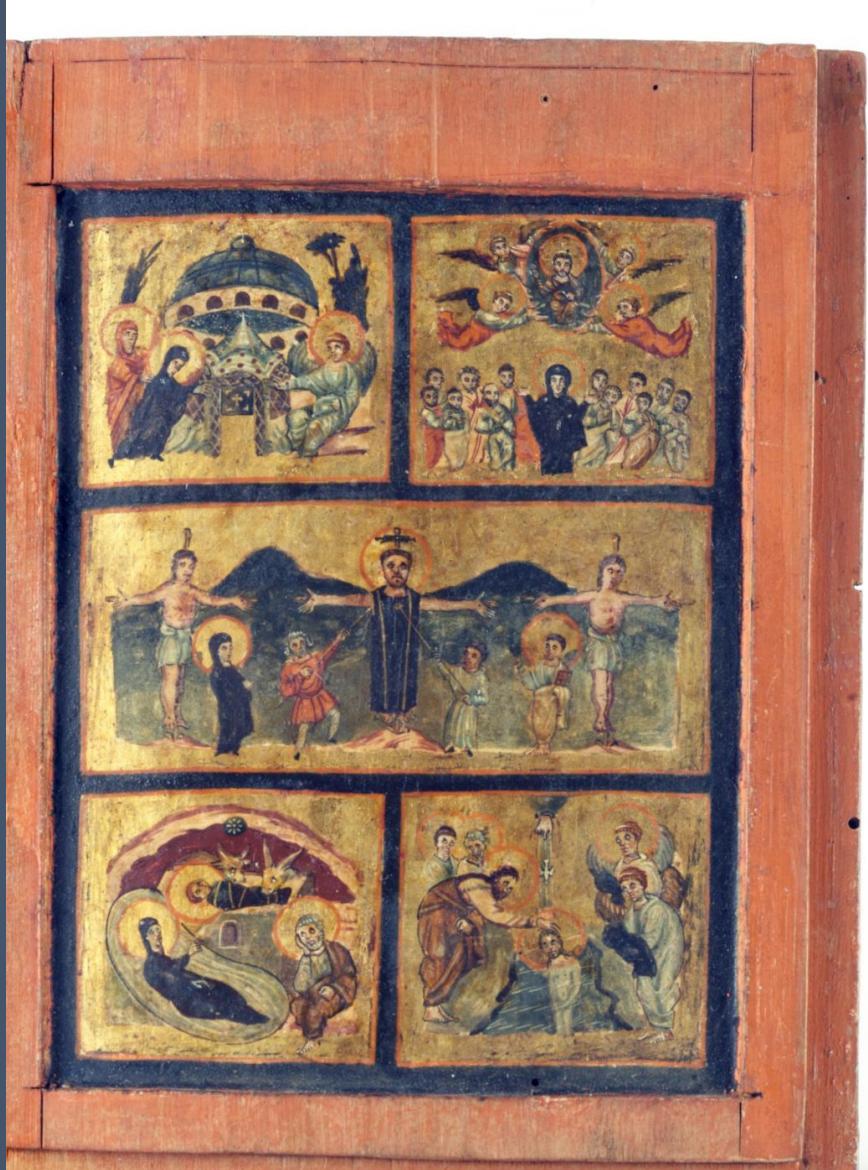


Ivory Casket
Probably Rome
c. 400
British Museum









Loca Sancta Reliquary Box - lid and stones from the Holy Land –
Vatican Museum 6th century





Loca Sancta -
detail



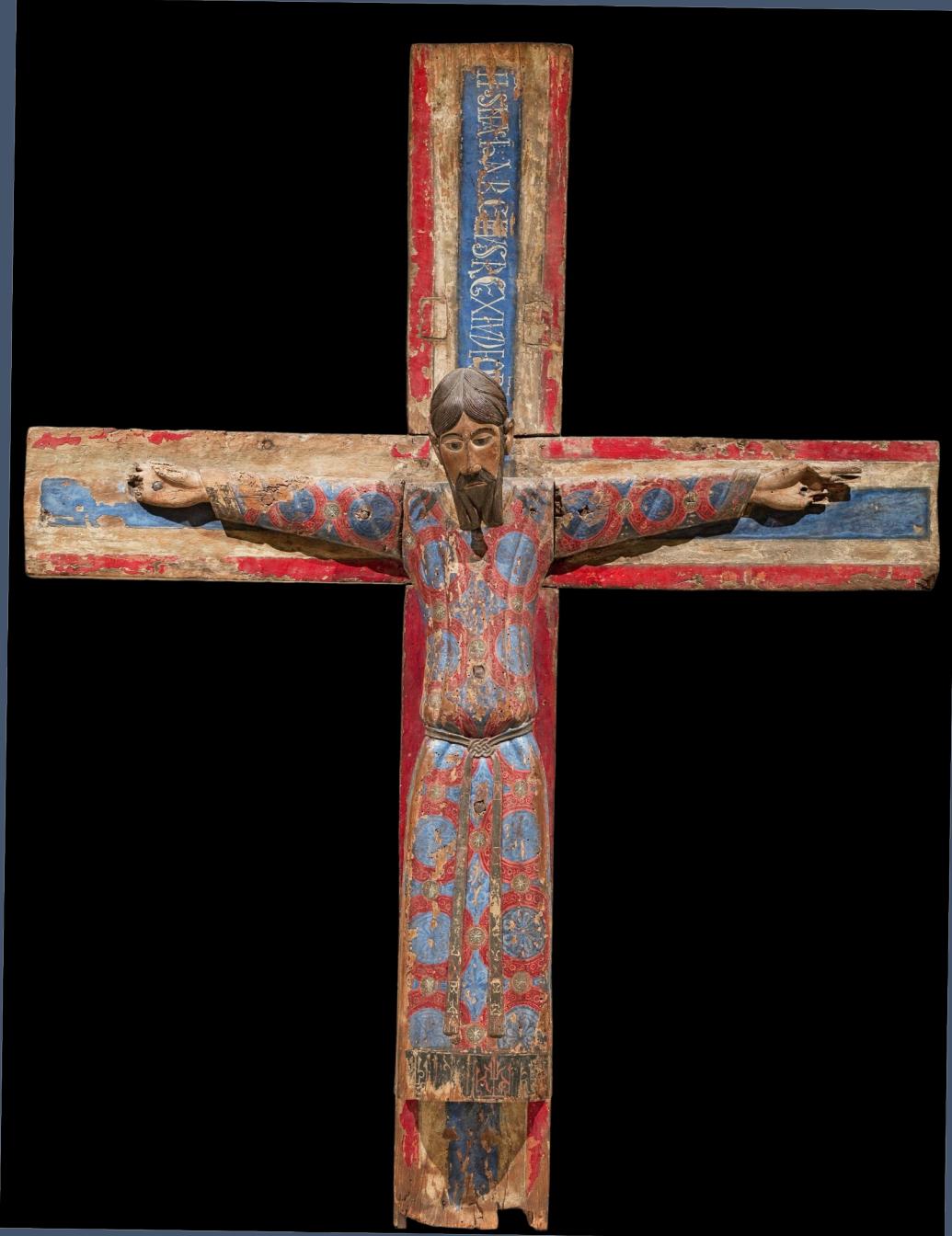
Rabulla Manuscript
Mesopotamia
Medici Library,
Florence
6th century



Rabat (detail)



S Maria Antiqua,
Rome
8th century



The Majesty of
Christ
mid-12th century

Barcelona
Museum of
Catalan Art

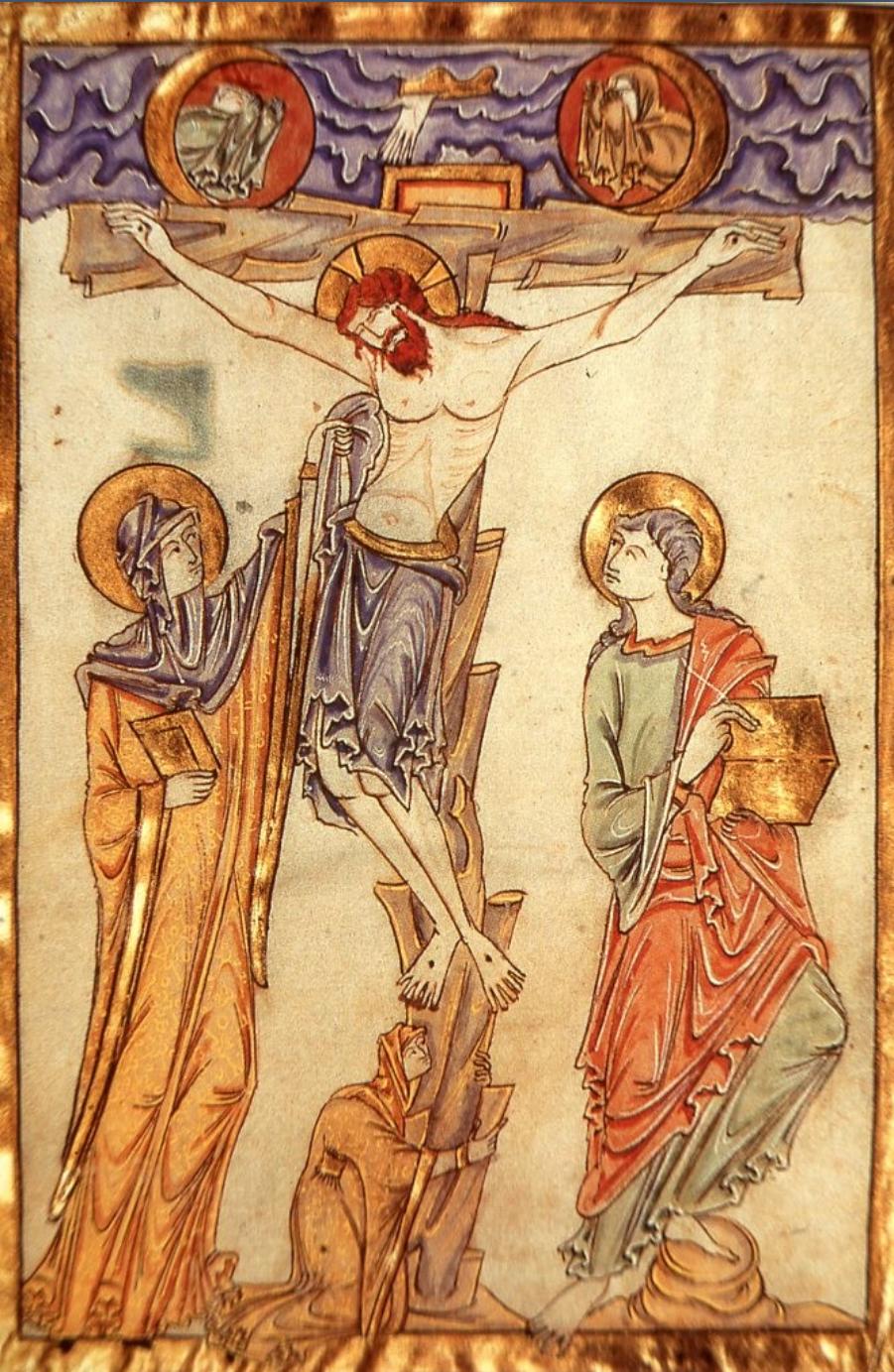


Majesty of Christ
Detail



Christ as Priest
on Cross

20th century



Gospel of Judith
England
c.1050



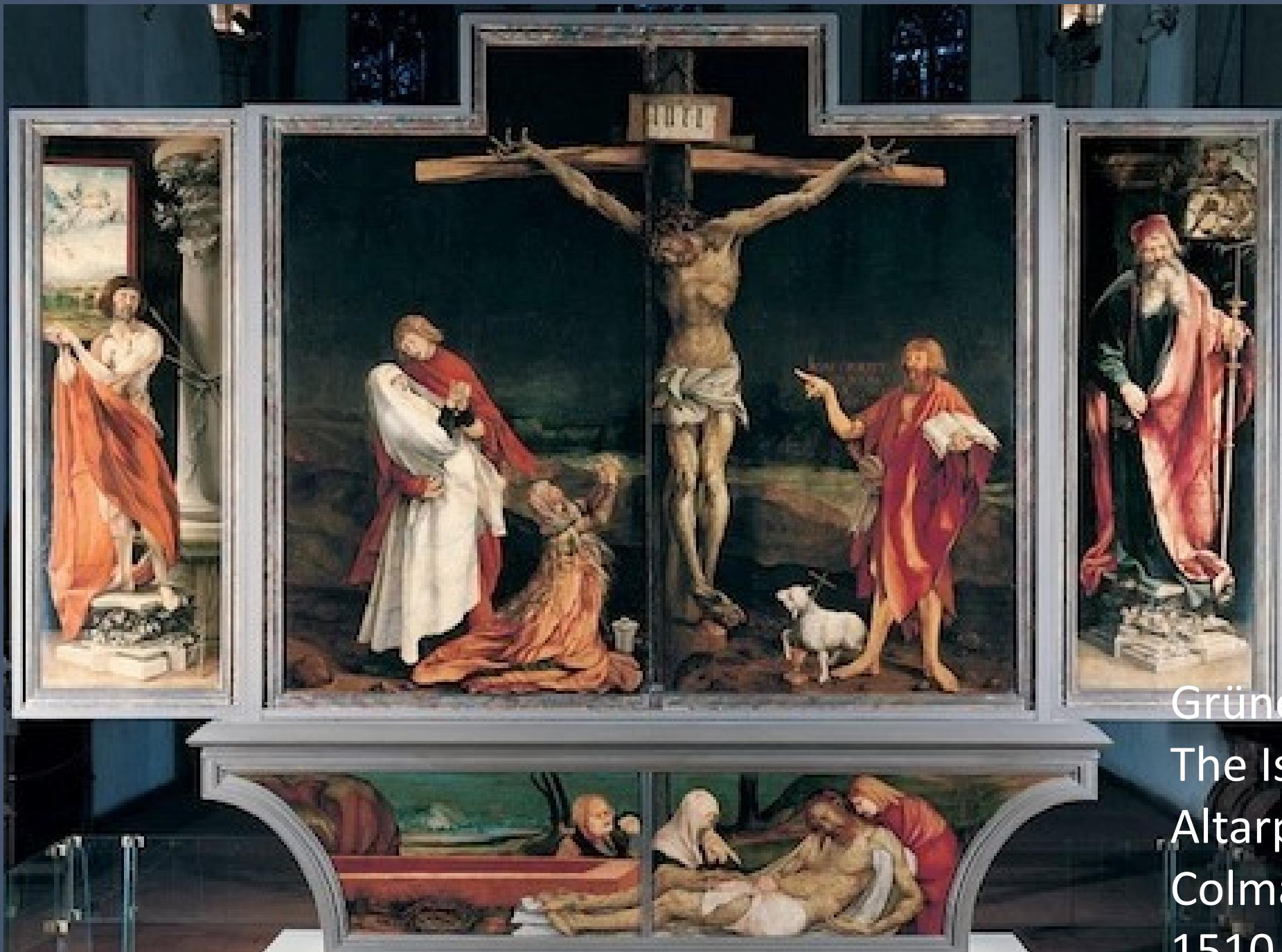
Giotto
St Francis receives the
Stigmata
Louvre
1295-1300



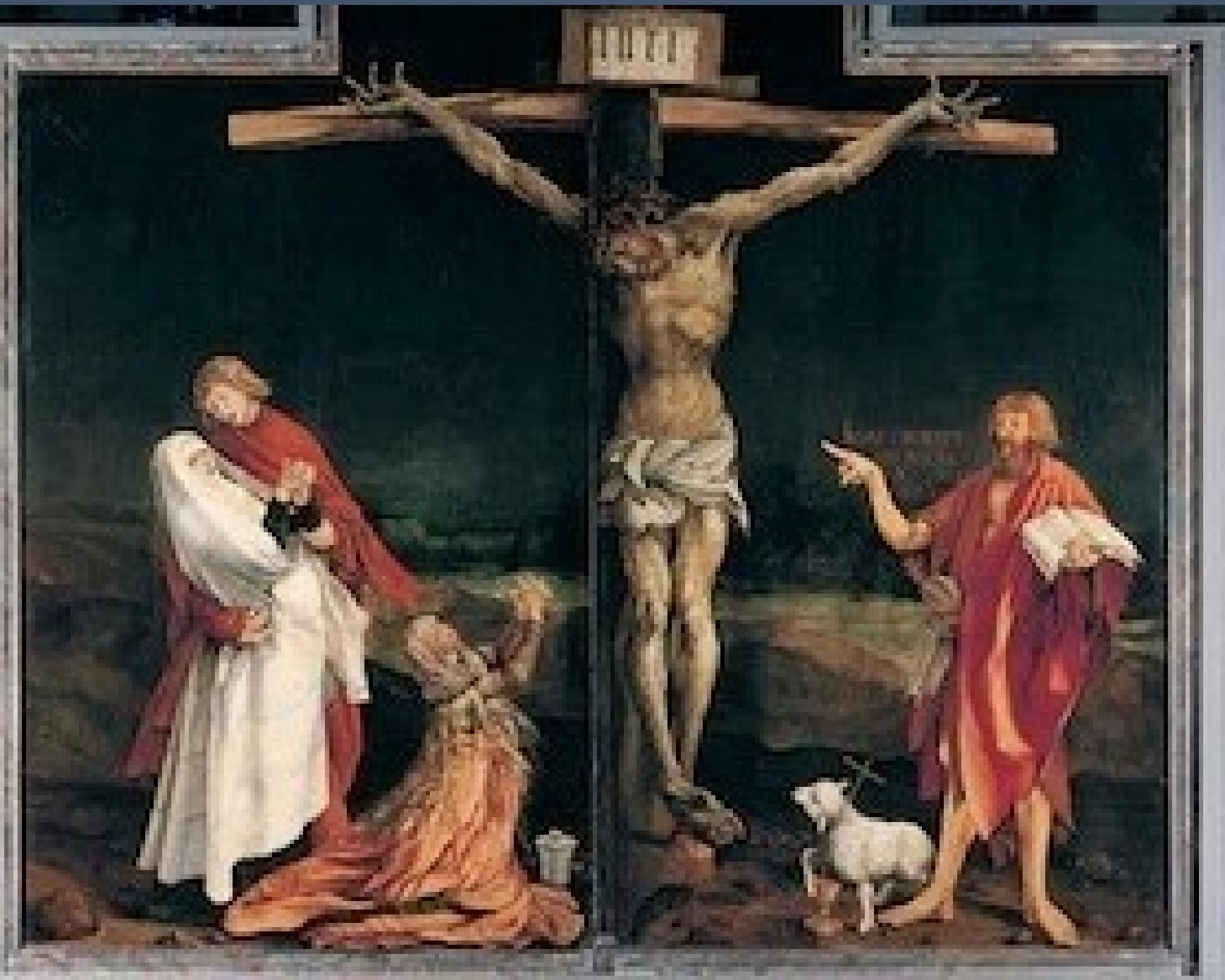
Fra Angelico
St Dominic at the foot
of the Cross
San Marco, Florence
1441-3



Avignon Pieta
Louvre
c 1455



Grünewald
The Isenheim
Altarpiece
Colmar
1510-1516





Mary Magdalen's hands

CRESCIERE
ME VITTEM
MINAMI.

John the Baptist









Rembrandt
Lamentation over
the Dead Christ
National Gallery
c. 1635



Hieronymus Wierix
Christ in the Wine
Press
British Museum 1619

A close-up detail of a lamb's head and upper body from a painting. The lamb has thick, light-colored wool and is shown in profile, facing right. Its eyes are closed, and it appears to be sleeping or dead. A simple wooden cross is visible behind its neck.

Zurbaran
Agnus Dei
Prado, Madrid
1630



Philippe de
Champaigne
The Vow of Louis XIII
Louvre
1638



Graham Sutherland
St Matthew's
Northampton
1946







Stanley Spencer
Tate Gallery
1958



Stanley Spencer
Christ carrying the
Cross
Tate
1920



Eric Gill
Westminster
Cathedral
Stations of the Cross
1915

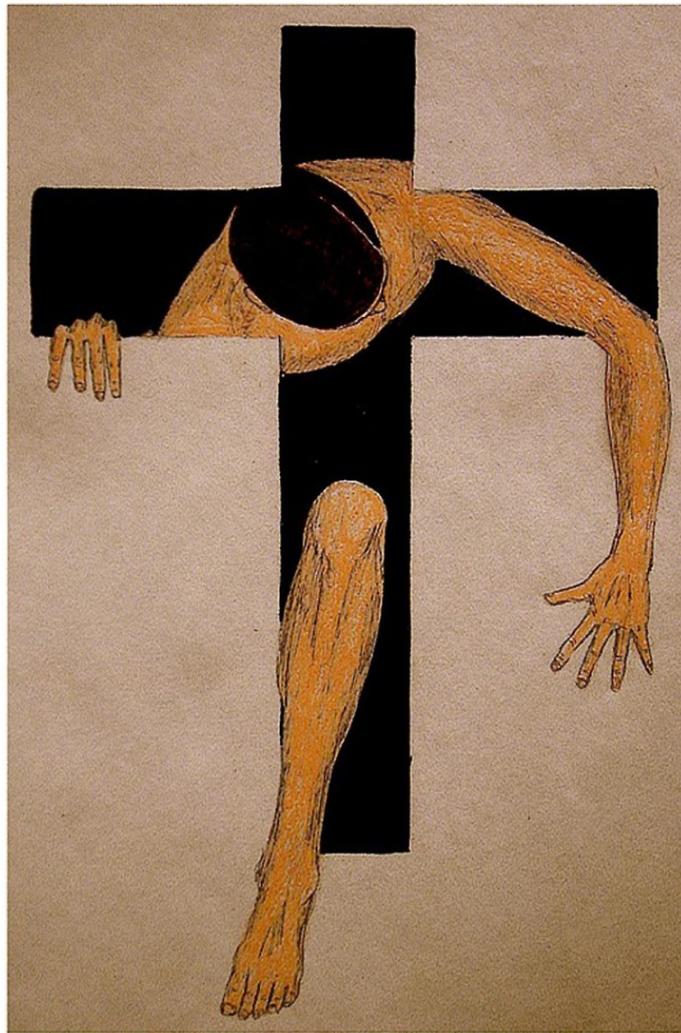


David Jones
Vexilla Crucis
Kettle's Yard,
Cambridge
1948

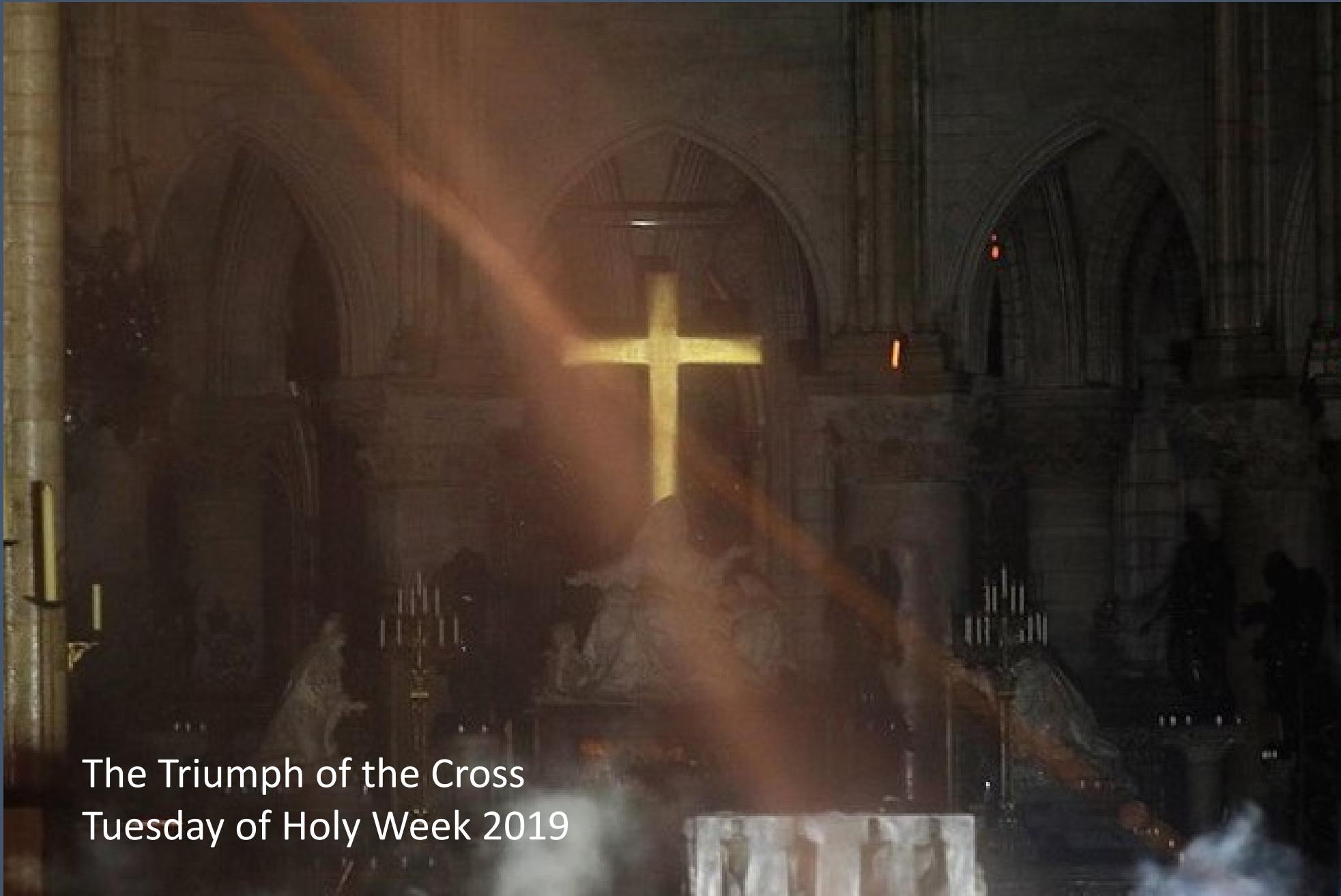




Salvador Dalí
Crucifixion of St John of
the Cross
Glasgow
1951



The Cross, The
Narrow Gate
David Hayward, 2002



The Triumph of the Cross
Tuesday of Holy Week 2019

